AcWriMo (Academic Writing Month) at UNSW

In November 2016, UNSW joined with other doctoral students and academics from around the world to participate in the popular AcWriMo. AcWriMo is an academic write-a-thon open to anyone wishing to improve their writing productivity. The strategy is remarkably simple and effective: participants set their own writing target (for example, you may aim to complete a thesis chapter or journal article), and, with the support of others here and around the world, work towards this goal during the month of November.

AcWriMo was originally started by Charlotte Frost, founder of PhD2Published blog which continues to be the global host for AcWriMo. Throughout the month UNSW will host on-campus and online events and activities to build a network of writers and support participants to meet their writing goals.

How it works

- Sign up, set your AcWrimo goals and keep updating your record throughout November
- Come along to some AcWrimo events (see examples below)
- Follow UNSW Learning Centre’s Twitter feed (#acwrimo)

For more information about AcWriMo at UNSW, contact The Learning Centre.

Acrimo Events

AcWriMo workshops and courses for HDR students

A series of workshops to help HDR students develop their writing
Writing a Literature Review  Thursday 3 November 2016  Central Lecture Block 2  2pm - 4pm
Writing a Thesis Proposal  Monday 7 November 2016  Central Lecture Block 2  11am - 1pm
Making your voice heard in your thesis writing  Tuesday 15 November 2016  Central Lecture Block 2  2pm - 4pm
Critiquing Reviewed Literature  Thursday 17 November 2016  Central Lecture Block 2  2pm - 4pm
Writing your first journal article  Tuesday 22 November 2016  Central Lecture Block 2  3pm - 5pm
Using NVivo and other software for critiquing the literature  Thursday 1 December 2016  Central Lecture Block 2  2pm - 4pm

**Thesis Writing for Art & Design**

This workshop series offers understanding, support and clarity regarding thesis writing in Art & Design. The series introduces students to the traditional components of an academic thesis and then explores the ways in which these may or may not be relevant in the context of visual/creative arts & design practice.

The UNSW Learning Centre’s Art & Design Thesis Writing Workshop series introduces students to the traditional components of an academic thesis and then explores the ways in which these may or may not be relevant in the context of visual/creative arts & design practice. The series as whole insists that good academic writing contributes positively to both the production and reception of creative work. Run by Dr Shivaun Weybury, Learning Adviser at the UNSW Learning Centre, the series is divided into four sessions:

- thesis structures and the idea of art practice as research
- the function and importance of the literature review
- defining, understanding and justifying methodology
- academic writing, critical discussion, editing and markers’ expectations.

**Time:** 10am-12pm

**Dates:** four consecutive Mondays - 7, 14, 21 and 28 November 2016.

**Location:** UNSW’s main campus in Kensington, room MATTHEWS 231.

Register: [s.weybury@unsw.edu.au](mailto:s.weybury@unsw.edu.au) and please keep in mind that numbers are limited.

**FASS Thesis Writing Workshop Series**

The Arts & Social Sciences Faculty Research Office runs several workshop series each semester to complement the online courses offered as part of the research training program. The third workshop series to be run in Semester 2, will be ‘Writing a thesis in the arts & social sciences’

Each 2 hour session of this workshop series will be a mix of facilitator input and participant activity. Each session
focuses on writing a key section of the thesis:

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<thead>
<tr>
<th>Section</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Introductions</td>
<td>Wednesday 2</td>
<td>4.00pm - 6.00pm</td>
<td>Morven Brown Rm 209, UNSW Kensington</td>
</tr>
<tr>
<td>Literature reviews</td>
<td>Wednesday 9</td>
<td>4.00pm - 6.00pm</td>
<td>Morven Brown Rm 209, UNSW Kensington</td>
</tr>
<tr>
<td>Methodology sections</td>
<td>Wednesday 16</td>
<td>4.00pm - 6.00pm</td>
<td>Morven Brown Rm 209, UNSW Kensington</td>
</tr>
<tr>
<td>Discussions and conclusions</td>
<td>Wednesday 23</td>
<td>4.00pm - 6.00pm</td>
<td>Morven Brown Rm 209, UNSW Kensington</td>
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The workshops would be suitable for any enrolled student regardless of stage of candidature. No prior requirements needed.

The series will be convened by Professor Sue Starfield (School of Education and Director of The Learning Centre).

To register: please email Jennifer Perkins jennifer.perkins@unsw.edu.au

Prof Sue Starfield and Dr Claire Aitchison discussing 2015 AcWriMo
More: Sue and Claire continue to discuss AcWriMo

Twitter
See hashtags on Twitter - #acwrimo

Tweets about acwrimo, OR lcunsw, OR PhD2Published

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The Learning Centre UNSW