Calling all Art and Design students - ACICIS Professional Practicum in Jakarta

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The professional practicum placement will involve Australian students collaborating with Indonesian peers and creative practitioners to produce work including, but not limited to: short films, animations, sound and video art, websites, online installations, blogs and social media apps.

The CADPP is designed for students who have no existing Indonesian language skills. Candidates with existing language skills are also welcome. All industry placements provide an English-language working environment.

Aims

The two main aims of the CADPP are to:

1. Provide students with a practical learning experience with a Host Organisation (or individual artist, artist collective or art/design studio) in the Indonesian creative arts and design workplace environment; and
2. To enhance bilateral understanding through the creation of new partnerships between Australian and Indonesian counterparts, and serve as a medium for the exchange of ideas in the field of creative arts and design.

Structure

The structure of the six-week program is as follows:

- Two weeks of intensive Indonesian language classes (mornings) at Universitas Atma Jaya (Atma Jaya University), designed to give participants basic Indonesian language capacity. It is then followed by English-language seminars, workshops and field trips (afternoons), led by experts and practitioners from Indonesian creative arts and design organisations and industry; and
- A four-week supervised practicum placement designed to give participants an English-speaking professional experience within an Indonesian or international organisation (or with an individual practitioner, artist collective or art/design studio) operating within Indonesia’s creative industries.

Supervision

ACICIS’ programs in Indonesia operate under the direction of the ACICIS Resident Director, Ms Elena Williams.

In addition, a professional Program Officer (PO) will be assigned for the duration of the CADPP to oversee all aspects of the program, including the supervision of its academic content. Participants will also be allocated a workplace mentor at their respective practicum host organisation who will manage the student’s work within the organisation for the duration of the student’s practicum placement.

Some important points to note

- Applicants should be aware that they are applying for the program, not a specific placement. Participants must therefore accept that they may not be placed in their desired choice. In addition, all ACICIS placements with business organisations depend entirely on the goodwill and preparedness of such organisations to host participants. Such organisations retain the right to withdraw from the program or vary the number of participants they host at any stage. Therefore, while acting in good faith in preparing participants for placements, ACICIS cannot
guarantee any specific internship site and participants must accept this need for flexibility as a condition of participation in the Creative Arts and Design Professional Practicum.
- The visa that participants enter Indonesia on is not a working visa. Participants are strictly prohibited from undertaking any form of paid work during their time on the CADPP. ACICIS takes this matter very seriously and will take disciplinary measures against any student found undertaking paid work of any kind throughout the program.
- Participants are advised to take a laptop with them to Indonesia, as in most cases this will help them greatly in their work placements. In some work placements it is essential.
- Please be advised that Atma Jaya has a dress code which will be enforced by ACICIS. T-shirts and thongs are not appropriate.
- Orientation is compulsory for all CADPP participants. If you cannot attend orientation then you will, unfortunately, not be able to participate in the program.
- All participants must agree to abide by a Stakeholders’ Protocol.

Apply

The deadline for the first round of applications is due 1 July 2016.

Apply at - http://www.acicis.edu.au/apply-now

Earn credit through Cross-Institutional Study

*Australian citizens are eligible for $3,000 scholarships through the New Colombo Plan. The possibility of receiving a scholarship is extremely high.

Risk assessment

All programs involve some degree of risk to participants. If you choose to source a provider on your own, please remember to do some research on them first and ensure that they are a legitimate organisation and that the product they offer will definitely meet your requirements. Students are therefore advised to undertake their own risk assessment before departure and any participation in these programs is at their own risk.

Before departure

All students should register their travel with UNSW. You should also undertake a risk assessment before heading overseas. For more information see How to prepare for departure.

More information

For further details on the program visit -Creative Arts & Design Professional Practicum

For further information email - advisor4globaled@unsw.edu.au

See next

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