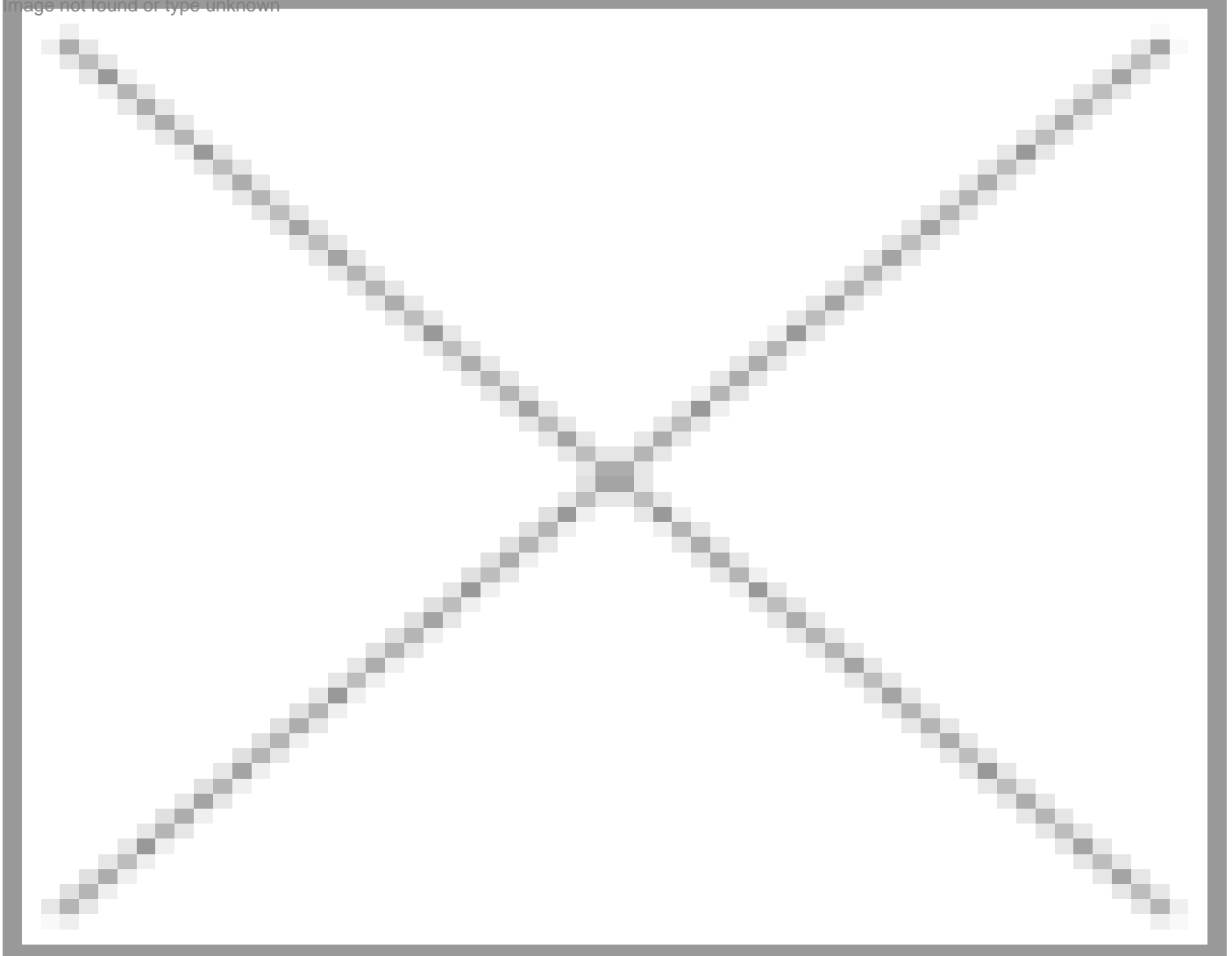




## Thesis Writing for Art & Design

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### **FOUR TUESDAYS • MAIN CAMPUS • 11AM-1PM**

The UNSW Learning Centre's Art & Design Thesis Writing series introduces students to the traditional components of an academic thesis and then explores the ways in which these may or may not be relevant in the context of visual/creative arts & design practice. The series as a whole insists that good academic writing contributes positively to both the production and reception of creative work. The course is run by Dr Shivaun Weybury, Learning Adviser at the UNSW Learning Centre.

Each week the course explores an essential aspect of thesis writing and its application in art & design research. The four sessions are arranged as follows:

- **thesis structures** and the idea of art practice as research
- the function and importance of the **literature review**
- defining, understanding and justifying **methodology**
- **academic writing style**, critical discussion, editing and markers' expectations

**When:** Each workshop will run from 11am-1pm on Tuesdays 23 October to 13 November 2018.

**Where:** UNSW main campus, Seminar Room 208 (Level 2) Library Building

**Register:** Please rsvp to [s.veybury@unsw.edu.au](mailto:s.veybury@unsw.edu.au) and keep in mind that numbers are limited.

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