Creativity today is part of a global network. Digital cultures and cultural performance are connecting across Asia and the Pacific. This course creates opportunities to think creatively in intercultural contexts. Through digital workshops, field trips and creative encounters with producers, you will develop practical skills in designing creative projects and building a network of contacts for future collaboration across the region. The course begins with a pre-program orientation to cultural performance and creative production at UNSW Sydney. We then travel to Manila for a two-week study program of field trips and workshops hosted by the University of the Philippines. The city of Manila is pivotal in the trans-regional circulation of creative labour and increasingly connected through migration and trade with Australia. This course offers a transformative overseas experience for students wanting to work in the world today with creative arts, media production and digital technologies. Students will be required to self-fund their travel to Manila. Students may be eligible for funding through the Australian Government’s New Colombo Plan for this course.

Units of credit: 6. Pre-requisites: 24 units of credit at Level 1 courses. Indicative contact hours: 1 day pre-program workshop + 10 day intensive.

Theatre and Performance Studies, School of the Arts and Media, Faculty of Arts and Social Sciences, UNSW Sydney
Contact: Dr Jonathan Bollen, j.bollen@unsw.edu.au
https://sam.arts.unsw.edu.au/disciplines/theatre-performance

ARTS2129 Creative Production in Manila

Application for New Colombo Plan Mobility Project, 8 + 11–25 January 2020

Name:

zID:

Degree:

Major/minor:

Have you completed 24 units of credit at level 1?
☐ yes ☐ no

Do you believe that you are eligible for NCP Mobility Project Student Grant? See eligibility criteria over. If nominated to receive a travel grant, you will be required to verify your details.
☐ yes ☐ no

Are you able to self-fund $1,100 travel costs if you are awarded NCP Mobility Project Student Grant? See costs over.
☐ yes ☐ no

Have you attached a copy of the photo-page from your passport (or passport application)? This is needed to book airfares.
☐ yes ☐ no

Have you any pre-existing medical conditions that could impact your travel?
☐ yes ☐ no

Note:

• The travel grants will be used by UNSW to make discounted group arrangements
• You will not be paid the funds directly
• By accepting the conditions of the travel grant you are consenting to the use of these funds by UNSW on your behalf.

Signed

Date

Send your application with attachments to j.bollen@unsw.edu.au by 8 October 2019 if possible, late applications may be accepted. Dr Jonathan Bollen, SAM, UNSW Sydney.

NCP Student Eligibility

A Student participating in a Mobility Project must:

• be an Australian citizen. Students cannot receive a Student Grant to undertake a Mobility Project in a Host Location in which they have dual citizenship or residency rights;
• be enrolled in an on-shore campus of an Australian University throughout the duration of the Mobility Project;
• be undertaking a Bachelor Degree (Level 7) or Bachelor Honours Degree (Level 8), as defined by the Australian Qualifications Framework at the commencement of their Mobility Project;
• be between 18 and 28 years of age at the commencement of their Mobility Project, except as outlined in 3.2.1;
• not have already commenced a period of overseas study in the same Host Location as the Mobility Project; and
• not receive more than one short-term and one Semester grant (with or without an internship) during their Australian course of study.


Non-eligible students may receive approval to enrol in the ARTS2129 program if they self-fund $4,400 for travel costs.

Selection

Applications will be assessed on academic merit; grants will be allocated on a rolling basis from 30 September 2019 and continue until all grants are awarded.

Costs

• Students need to meet NCP eligibility criteria to qualify for government funding ($3,000 per student, up to 15 students).
• NCP-eligible students who are awarded a Student Grant must self-fund $1,100 each. $300 deposit required for course enrolment; $800 balance due before airfare is booked.
• Non-NCP-eligible students and students not awarded a Student Grant pay $4,400 each. $1,100 deposit required for enrolment to be approved; $3,300 balance due before airfare is booked.
• Deposits are non-refundable, unless special consideration is approved. Refunds of balance payments will depend on airfare rules.
• Full payment will include Sydney-Manila airfare return, tuition fees, campus accommodation (twinshare, breakfast included), transportation within Manila.

Course

Students enrolling in ARTS2129 will:

• Complete NCP pre-departure online program before 8 January 2020
• Attend ARTS2129 pre-program at UNSW Sydney, Wednesday 8 January 2020, 10am-1pm, 2pm-5pm
• Participate in course program at University of the Philippines Diliman, Quezon City, Metro Manila, Philippines
  o Outbound flight, Sydney to Manila, 11 January 2020
  o Week 1, classes, workshops and fieldtrips, 13-17 January 2020
  o Weekend, 18-19 January 2020
  o Week 2, classes, workshops and fieldtrips, 20-24 January 2020
• Return flight, Manila to Sydney, 25 January 2020
• Complete all assessments

Questions and further information

For answers to questions and further information, contact: j.bollen@unsw.edu.au
Dr Jonathan Bollen, School of the Arts and Media, UNSW Sydney